INTERNACIONALNI UMETNIČKI STUDIO

Radovan Trnavac Mića

INTERNATIONAL ART STUDIO

GODIŠNJA IZLOŽBA

FAKULTET LIKOVNIH UMETNOSTI U BEOGRADU

ANNUAL EXHIBITION

FACULTY OF FINE ARTS IN BELGRADE

VALJEVO - SRBIJA

oktobar 2026.

INTERNACIONALNI UMETNIČKI STUDIO
Radovan Trnavac Mića
INTERNATIONAL ART STUDIO



Foto: Adam Radosavljević

Suvoborska 48/1, 14000 Valjevo, Srbija
tel/fax: +381 14 225 155
www.ius-trnavac.org

Izložbom studenata Fakulteta likovnih umetnosti iz Beograda u galeriji Internacionalnog umetničkog studija „Radovan Trnavac Mića“ u Valjevu, nastavlja se uspešno započeta saradnja ove dve institucije.

Internacionalni umetnički studio, osnovan 1997. godine, ustanova je kulture grada Valjeva, a osnovna delatnost prezentovanje i promocija savremenog likovnog stvaralaštva. Svojim programskim aktivnostima Studio prevashodno deluje u domenu kulturne diplomatije, gde kroz programe međunarodne saradnje i učešća lokalne zajednice, organizuje umetničke rezidencijalne programe, zatim izložbe i publikacije koje baštine likovno stvaralaštvo zemlje i regiona, kao i programe edukativnog karaktera, koji su svojim sadržajem usmereni uže ka mlađoj publici.

Odatle je i ovaj vid saradnje sa Fakultetom likovnih umetnosti u Beogradu, vodeće i najstarije akademske institucija u oblasti likovnog obrazovanja u zemlji, od neprocenjivog značaja. Namera nam je, ali i obaveza, da pored popularizacije likovnog stvaralaštva, značaja visokoškolskog obrazovanja i povećanja vidljivosti profesije, kroz zajedničke napore, učestvujemo u oblikovanju kulturnog ambijenta i identiteta društva čiji smo neposredni akteri u ovom segmentu.

U ovogodišnju izložbu uključen je veliki broj izlagača svih studijskih programa FLU - slikarskog, grafičkog i vajarskog odseka, pružajući nam uvid u jedan od mogućih preseka umetničke produkcije studenata Fakulteta likovnih umetnosti u školskoj 2025/2026. godini.

Nagrada za izuzetno ostvarenje u stvaralaštvu mladih likovnih umetnika, koja nosi ime Radovana Trnavca Miće, slikara, idejnog tvorca i osnivača Internacionalnog umetničkog studija, biće dodeljena i ove godine zahvaljujući Fondaciji koju je osnovala porodica Trnavac. Nagrada se dodeljuje mladim umetnicima kao podsticaj i priznanje za ostvareno umetničko postignuće.

Veliku zahvalnost za realizaciju ove izložbe dugujemo Fakultetu likovnih umetnosti Univerziteta u Beogradu, dekanu, kustosima i profesorima, čiji su profesionalnost, posvećenost i otvorenost za saradnju omogućili da se u Valjevu predstavi raznovrsnost i vitalnost likovnog stvaralaštva studenata FLU.

Verujemo da će ova izložba biti još jedan korak u razvijanju dugoročne i sadržajne saradnje sa Fakultetom likovnih umetnosti i da će otvoriti prostor za nove zajedničke programe. U tom smislu, zahvalnost Fakultetu nije samo izraz priznanja za učešće u realizaciji ovogodišnje izložbe, već i za poverenje i partnerstvo koje ovu saradnju čini važnim segmentom rada Internacionalnog umetničkog studija, ali i kulturnog života naše zajednice.

Internacionalni umetnički studio „Radovan Trnavac Mića“

The exhibition of students from the Faculty of Fine Arts in Belgrade, held at the gallery of the International Art Studio “Radovan Trnavac Mića” in Valjevo, continues the successful collaboration established between these two institutions.

Founded in 1997, the International Art Studio is a cultural institution of the City of Valjevo, whose primary mission is to present and promote contemporary visual art. Through its programme of activities, the Studio operates primarily in the field of cultural diplomacy. By fostering international cooperation and engaging the local community, it organizes artist-in-residence programmes, exhibitions and publications dedicated to the visual arts of Serbia and the wider region, as well as educational programmes specifically designed to appeal to younger audiences.

This is what makes this form of collaboration with the Faculty of Fine Arts in Belgrade, the country’s oldest and leading academic institution in the field of fine arts education, invaluable. Beyond promoting visual art, the importance of higher education and greater visibility for the artistic profession, we consider it both our intention and our responsibility to contribute, through joint efforts, to shaping the cultural environment and identity of the society in which we play an active role.

This year’s exhibition brings together a large number of participating students from all three departments of the Faculty of Fine Arts - Painting, Printmaking and Sculpture - offering insight into one possible cross-section of the artistic production of the Faculty’s students during the 2025/2026 academic year.

The award for outstanding achievement in the artistic work of young visual artists, named after Radovan Trnavac Mića, the painter, visionary and founder of the International Art Studio, will be presented again this year, thanks to the Foundation established by the Trnavac family. The award recognises young artists’ achievements and serves as an encouragement for their continued artistic development.

We owe our deepest gratitude for the realisation of this exhibition to the Faculty of Fine Arts, University of Belgrade, its Dean, curators and professors, whose professionalism, dedication and openness to collaboration have made it possible to present the diversity and vitality of the artistic work of the Faculty’s students in Valjevo.

We believe that this exhibition will mark another step towards developing a lasting and meaningful collaboration with the Faculty of Fine Arts and will open up opportunities for new joint programmes. In this respect, our gratitude to the Faculty is not merely an expression of appreciation for its participation in this year’s exhibition, but also a recognition of the trust and partnership that make this collaboration an important part of the International Art Studio’s work and of the cultural life of our community.

International Art Studio “Radovan Trnavac Mića“

KALENDAR

Kalendar je sistem za računanje, merenje i organizovanje vremena.

Škola je posebno vezana za kalendar, ne samo zbog precizno uređenog prostora, početka, završetka, trajanja, već u najširem smislu datumi predstavljaju inicijacijski skok, prelaska starosne granice koju nazivamo sazrevanjem.

Fakultet likovnih umetnosti je škola koja zbog specifičnosti nastavnog programa, koji počiva na kontinuitetu, posebno neguje svečanost završetka školske godine. Jun je mesec kada u karnevalskoj atmosferi pripremamo završnicu i predstavljamo godišnji učinak. Beograd zna da je početak juna naš praznik i zajedno sa nama nekoliko dana uživa u slavlju.

Zahvaljujući Internacionalnom umetničkom studiju „Radovan Trnavac Mića“, gradu Valjevu i posvećenim kolegama, organizatorima, Valjevo i deo Zapadne Srbije imaju priliku da vide i dožive najbolje što je Fakultet likovnih umetnosti za godinu dana izneo. Desilo se da je, pored juna, sada i oktobar postao važan datum u našem kalendaru. Desilo se, drugu godinu za redom.

Datumi čine program, a program daje smisao radu institucije. Datum je važan, zato što obavezuje. Obaveza nije samo teret, obaveza je i privilegija, jer ispunjenje obaveze vrednuje i naš profesionalni učinak. Ova mala igra rečima i pojmovima izvedenim iz naslovnog „Kalendar“, ima za cilj da postane znak u godišnjem ciklusu koji će nas i u budućem vremenu motivisati da ovo putovanje postane tradicionalno.

Adam Pantić, redovni profesor i
dekan Fakulteta likovnih umetnosti u Beogradu

CALENDAR

A calendar is a system for calculating, measuring, and organizing time.

School is intrinsically linked to the calendar, not only through the precise structuring of space, beginnings, endings, and duration, but also in a broader sense, as dates represent an initiatory leap across an age threshold that we call maturation.

The Faculty of Fine Arts is an institution that, owing to the specific nature of its curriculum, namely its continuity, places particular emphasis on celebrating the end of the academic year. June is the month when, in a carnival-like atmosphere, we prepare for the grand finale and present the year's achievements. Belgrade knows that the beginning of June is our time to celebrate, and for several days the city joins and partners with us in the festivities.

Thanks to the International Art Studio "Radovan Trnavac Mića," the City of Valjevo, and our dedicated colleagues and organizers, Valjevo and parts of western Serbia have the opportunity to see and experience the very best that the Faculty of Fine Arts has produced over the course of the year. As it happens, in addition to June, October has now also become an important date on our calendar, taking place now for the second consecutive year.

Dates shape the programme, and the programme gives meaning to the work of an institution. A date matters because it creates an obligation. An obligation is not merely a burden; it is also a privilege, because fulfilling it lends value to our professional achievements as well. This small play on words and concepts derived from the title "Calendar" aims to become a marker in the annual cycle, one that will continue to motivate us in the years to come and help make this journey a lasting tradition.

Adam Pantić
Full Professor and Dean
Faculty of Fine Arts, Belgrade

ANĐELA ILIĆ



Rođena je 2002. godine u Kragujevcu. Završila je srednju Umetničku školu u Kraljevu. Diplomirala je slikarstvo na osnovnim akademskim studijama na Fakultetu likovnih umetnosti u Beogradu 2025, a potom i na master studijama 2026. godine, u klasi vanrednog profesora Milana Antića. Učestvovala je na brojnim izložbama, likovnim kolonijama, festivalima i izradi murala. Dobitnica je više nagrada: prva nagrada u kategoriji od 16 do 17 godina na međunarodnom konkursu „Ja - ilustrator“ (2020), nagrada za crtež - studiju velikog formata Fakulteta likovnih umetnosti za 2021/2022, nagrada Fakulteta likovnih umetnosti „Đorđe Bošan, slikar i profesor Akademije likovnih umetnosti” za slikarstvo - portret, za 2025/2026. Autorka je korica monografije OŠ „Čibukovački partizani“ u Kraljevu i knjige „Na Gašinom krilu - trideset godina osmeha Festivala humora za decu u Lazarevcu“. Njena umetnička praksa zasniva se na istraživanju sanjarenja kao budnog stanja koje omogućava čoveku da istovremeno bude prisutan u stvarnosti i u sopstvenom unutrašnjem svetu.

Was born in 2002 in Kragujevac, Serbia. She graduated from the Secondary School of Art in Kraljevo. She completed her undergraduate degree in painting at the Faculty of Fine Arts in Belgrade in 2025, followed by a master’s degree in 2026, under the supervision of Associate Professor Milan Antić. She has participated in numerous exhibitions, art colonies, and festivals, and has worked on mural projects. She has received several awards, including first prize in the 16-17 age category at the international competition “I - Illustrator” (2020); the Faculty of Fine Arts Award for Large-Format Drawing Study for the 2021/2022 academic year; and the Faculty of Fine Arts award “Đorđe Bošan, Painter and Professor at the Academy of Fine Arts”, in the painting–portrait category, for the 2025/2026 academic year. She designed the covers of the monograph of the “Čibutkovački Partizani” Primary School in Kraljevo and the book “In Gaša’s Lap - Thirty Years of Smiles at the Children’s Humour Festival in Lazarevac”. Her artistic practice is rooted in the exploration of daydreaming as a waking state that enables a person to exist simultaneously in external reality and within their own inner world.



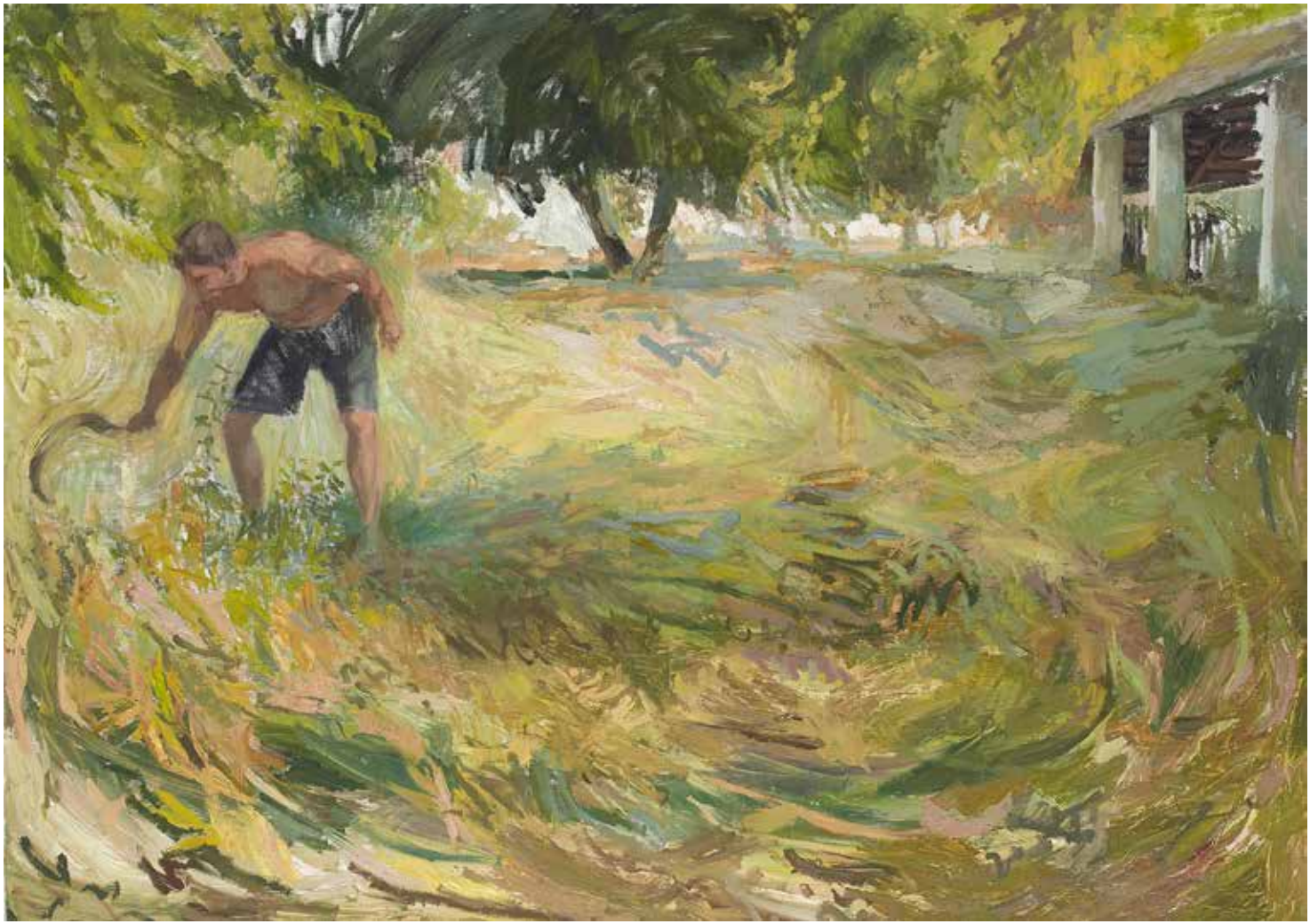
PORTRET DEVOJKE, akril na platnu, 120x180 cm, 2026.
PORTRAIT OF A GIRL, acrylic on canvas, 120x180 cm, 2026

ANJA VUJOVIĆ



Rođena je 2002. godine u Beogradu. Diplomirala je slikarstvo na Fakultetu likovnih umetnosti u Beogradu 2026. godine, u klasi redovne profesorke Biljane Đurđević. Učestvovala je na više grupnih izložbi i umetničkih kolonija u zemlji i inostranstvu. Dobitnica je nagrade „Mala Beta" (Rista i Beta Vukanović) u IV godini studija na Fakultetu likovnih umetnosti. U svom radu istražuje pokret i promenljive prostorne odnose, koristeći motive iz prirode kao polazišne tačke. Opsednuta formom i energijom koju priroda izaziva, rad razvija kao polje oslobođeno kompromisa i ukroćenosti, u službi suprotstavljanja sopstvenoj samostrogoći i potrebi za pravilnim.

Was born in 2002 in Belgrade, Serbia. She graduated in painting from the Faculty of Fine Arts in Belgrade in 2026, in the class of Professor Biljana Đurđević. She has participated in numerous group exhibitions and art colonies in Serbia and abroad. She received the "Mala Beta" Award (named after Rista and Beta Vukanović) during her fourth year at the Faculty of Fine Arts. Her work explores movement and shifting spatial relationships, using motifs from nature as points of departure. Fascinated by form and the energy generated by nature, she develops her work as a field free from compromise and restraint, in an effort to challenge her own self-imposed strictness and need for order.



PERLEZ, ulje na platnu, 170x150 cm, 2025.
PERLEZ, oil on canvas, 170x150 cm, 2025

JASEN KSENIJA BAJIĆ



Rođen je 2001. godine u Beogradu. Završio je osnovne studije slikarstva na Fakultetu likovnih umetnosti u Beogradu, u klasi redovne profesorke Biljane Đurđević. Master studije završio je 2026. godine pod mentorstvom redovne profesorke Simonide Rajčević. Kroz sopstvenu umetničku praksu dokumentuje proces odrastanja u višegeneracijskoj porodici na selu, građenju ličnog identiteta i trenutnog odnosa sa okolinom u kojoj je odrastao. U potrazi za adekvatnim pristupom temi koju istražuje, razvio je sklonost ka korišćenju materijala koji su deo samog procesa ili predmeta kojeg želi da ilustruje. Na taj način približava stvarni, fizički proces njegovoj slikarskoj reprezentaciji, koju najčešće ostvaruje kroz tradicionalno uljano slikarstvo. Namera je približavanje i demistifikacija gledišta grupe osuđene na partikularnost.

Was born in 2001 in Belgrade, Serbia. He completed his undergraduate studies in painting at the Faculty of Fine Arts in Belgrade in the class of Professor Biljana Đurđević. He completed his master's degree in 2026 under the mentorship of Professor Simonida Rajčević. Through his artistic practice, he documents the process of growing up in a multigenerational rural family, the formation of personal identity, and his evolving relationship with the environment in which he was raised. In seeking an appropriate approach to his subject matter, he has developed an affinity for using materials that are integral to the process or object he seeks to represent. In this way, he brings the actual, physical process closer to its pictorial representation, which he most often realizes through traditional oil painting. His intention is to bring the viewer closer to, and demystify, the perspective of a group confined to its own particularity.



INTIMNOST ZAVRŠETKA - SEGMENT 2, kombinovana tehnika na tekstilu, 140x200 cm, 2026.
INTIMACY OF AN ENDING, combined technique on textile, 140x200 cm, 2026

SOFIJA STANIĆ



Rođena je 2003. u Užicu. Studentkinja je završne godine osnovnih akademskih studija na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovne profesorke Biljane Đurđević. Učestvovala je u međunarodnim kulturnim i umetničkim projektima, među kojima je i ISFiT 2025 u Trondhajmu, gde je bila deo radionice posvećene kulturi, sa fokusom na dijalog, saradnju i interkulturalnu razmenu. Dve godine zaredom učestvovala je na umetničkoj rezidenciji u Trnavi, gde je kao najmlađa učesnica programa razvijala svoju umetničku praksu u okruženju koje je okupljalo autore različitih generacija i iskustava. Svoja dela predstavljala je na samostalnim i grupnim izložbama, a aktivno učestvuje i u međunarodnim umetničkim i istraživačkim projektima. Njeni radovi izlagani su u više gradova Srbije i regiona, uključujući Beograd, Novi Sad, Apatin, Užice, Čajetinu i Zagreb. Bavi se temama unutrašnje transformacije, intuicije i simboličkih procesa stvaranja, oslanjajući se na filozofiju, psihologiju i kulturnu tradiciju. Kroz pretežno tradicionalan slikarski izraz istražuje procese posmatranja, prisutnosti i odnosa između slike i unutrašnjeg iskustva.

Was born in 2003 in Užice, Serbia. She is a final-year undergraduate painting student at the Faculty of Fine Arts in Belgrade, in the class of Professor Biljana Đurđević. She has participated in international cultural and artistic projects, including ISFiT 2025 in Trondheim, where she took part in a workshop focused on culture, dialogue, collaboration, and intercultural exchange. For two consecutive years, she participated in an artist residency in Trnava, where, as the youngest participant in the programme, she developed her artistic practice in an environment bringing together artists of different generations and backgrounds. She has presented her work in solo and group exhibitions and actively participates in international artistic and research projects. Her work has been exhibited in several cities across Serbia and the wider region, including Belgrade, Novi Sad, Apatin, Užice, Čajetina, and Zagreb. Her practice explores themes of inner transformation, intuition, and symbolic processes of creation, drawing on philosophy, psychology, and cultural tradition. Through a predominantly traditional painterly approach, she investigates processes of observation and presence, as well as the relationship between the image and inner experience.



THRESHOLD, kombinovana tehnika, 140x200 cm, 2026.
THRESHOLD, combined technique, 140x200 cm, 2026

TAMARA JOVIČIĆ



Rođena je 2005. godine u Beogradu. Završila je srednju umetničku školu u Beogradu. Studentkinja je prve godine osnovnih akademskih studiju na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo. Dobitnica je nagrade Fakulteta likovnih umetnosti za crtež-studiju velikog formata u 2026. godine.

Was born in 2005 in Belgrade, Serbia. She graduated from a secondary art school in Belgrade. She is currently an undergraduate student in the Painting Department of the Faculty of Fine Arts in Belgrade. In 2026, she received the Faculty of Fine Arts Award for a large-format drawing study.



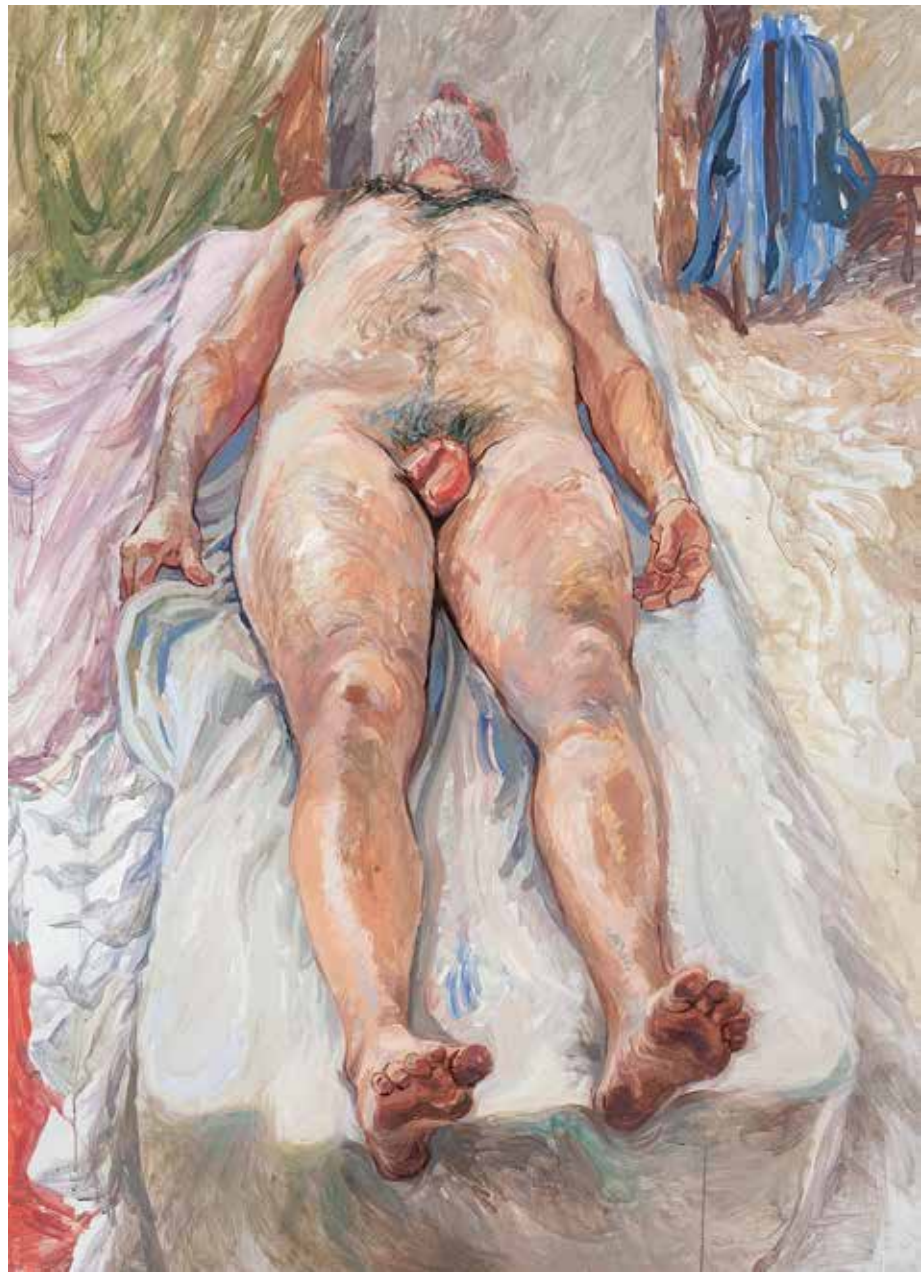
STUDIJA, crtež ugljenom, 150x180 cm
STUDY, charcoal drawing, 150x180 cm

VIŠNJA LEPŠANOVIĆ



Rođena je 2005. u Beogradu. Završila je srednju Školu za dizajn, smer likovni tehničar. Studentkinja je treće godine na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovne profesorke Simonide Rajčević.

Was born in 2005 in Belgrade, Serbia. She graduated from the School of Design, specializing in visual arts. She is currently a third-year painting student at the Faculty of Fine Arts in Belgrade, in the class of Professor Simonida Rajčević.



STUDIJA ACE, akril na papiru 110x130 cm, 2026.
THE STUDY OF ACA, acrylic on paper, 110x130 cm, 2026

UNA KOTUR



Rođena je 2003. godine u Beogradu. Završila je drugu godinu osnovnih akademskih studiju na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi docenta Nataše Kokić.

Was born in 2003 in Belgrade, Serbia. She has completed her second year of undergraduate studies in painting at the Faculty of Fine Arts in Belgrade, in the class of Assistant Professor Nataša Kokić.



SKULPTURA IZ HODNIKA FAKULTETA LIKOVNIH UMETNOSTI, ugljen na papiru, 180x120 cm, 2025-2026.
THE SCULPTURE FROM THE LOBBY OF THE FACULTY OF FINE ARTS, charcoal on paper, 180x120 cm, 2025-2026

ALEKSANDAR DE SA FARIA



Rođen je 2006. godine na Madeiri, Portugal. Student je prve godine osnovnih akademskih studija na Fakultetu likovnih umetnosti, odsek slikarstvo, u klasi docenta Nemanje Nikolića.

Was born in 2006 on the island of Madeira, Portugal. He is a first-year undergraduate student in the Painting Department of the Faculty of Fine Arts in Belgrade, studying in the class of Assistant Professor Nemanja Nikolić.



STUDIJA, uljani pastel, 140x180 cm, 2026.
STUDY, oil pastel, 140x180 cm, 2026

ALEKSANDAR RADOSAVLJEVIĆ



Rođen je 2000. godine u Beogradu. Završio je 2023. godine osnovne akademske studije na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovnog profesora Branka Rakovića. Učestvovao je na više grupnih i realizovao dve samostalne izložbe.

Was born in Belgrade in 2000. He completed his undergraduate studies at the Faculty of Fine Arts in Belgrade in 2023, in the class of Branko Raković. He took part in several group exhibitions and featured two solo exhibitions.



BEZ NAZIVA, linorez, 59,7x59,7 cm
NO NAME, linocut, 59,7x59,7 cm

MILICA MILJKOVIĆ



Rođena je 2004. u Beogradu. Završila je osnovne akademske studije na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovnog profesora Milivoja Pavlovića. Master akademske studije završila je 2026. godine na Fakulteta likovnih umetnosti u Beogradu, odsek grafika, u klasi redovnog profesora Adama Pantića. Izlagala je na više grupnih izložbi. Učestvovala je na 13. Mozaičarskoj koloniji Mladen Srbinović u okviru 48. manifestacije „Belovodska rozeta". Dobila je 2024. godine drugu nagradu Fakulteta likovnih umetnosti za mozaik. Dobitnica je nagrade „Marko Krsmanović" za inovativan pristup grafici 2026. godine. Studira udaraljke na Fakuktetu muzičkih umetnosti u Beogradu.

Was born in Belgrade in 2004. She completed her undergraduate studies in Painting at the Faculty of Fine Arts in Belgrade, in the class of full professor Milivoje Pavlović. She completed her MA studies in 2026 at the Faculty of Fine Arts in Belgrade, at the department of Graphic Art, in the class of the full professor Adam Pantić. She exhibited in several group shows. She participated in the 13th Mladen Srbinović Mosaic Colony in Bela Voda, which was part of the 48th "Belovodska rozeta" manifestation. She was awarded the Second Graphic Prize of the Faculty of Fine Arts in 2024. Two years later she was awarded the Marko Krsmanović Award for Innovative Approach in Graphics. She is currently studying percussions at the Faculty of Music Arts in Belgrade.



TRAG, kombinovana tehnika, 81x124 cm, 2026.
TRACE, combined technique, 81x124 cm, 2026

ANA MILJKOVIĆ



Rođena je 2003. godine u Beogradu. Završila je master akademske studije 2026. godine na Fakultetu likovnih umetnosti u Beogradu, odsek grafika, u klasi redovnog profesora Adama Pantića. Osnovne akademske studije završila je 2025. godine na istom fakultetu u klasi redovnog profesora Milivoja Pavlovića, odsek slikarstvo. Izlagala je na više grupnih izložbi. U periodu od oktobra 2023. do februara 2024. bila je učesnik Erazmus+ programa mobilnosti na Univerzitetu likovnih umetnosti Mimar Sinan u Istanbulu. Učestvovala je na 13. Mozaičarskoj koloniji „Mladen Srbinović" u Beloj Vodi u okviru 48. manifestacije „Belovodska rozeta". Dobitnica je nagrade Fakulteta likovnih umetnosti za grafiku 2025/2026, kao i nagrade Fakulteta likovnih umetnosti za sliku-studiju u boji velikog formata 2022/2023. Učesnica je projekata „Inter/Akcija" 2026. i „Ogledanja" 2026.

Was born in Belgrade in 2003. She completed her MA studies in 2026 at the Faculty of Fine Arts in Belgrade, at the department of Graphic Art, in the class of the full professor Adam Pantić. She graduated from her undergraduate studies in 2025 at the same faculty, in the class of full professor Milivoje Pavlović, at the Department of Painting. She exhibited in several group shows. Between October 2023 and February 2024 she was part of the Erasmus+ Mobility Program at the Mimar Sinan University of Fine Art in Istanbul. She participated in the 13th Mladen Srbinović Mosaic Colony in Bela Voda, which was part of the 48th "Belovodska rozeta" manifestation. She was awarded the 2025/2026 Graphic Prize of the Faculty of Fine Arts, as well as the 2022/2023 Large Format Colour Painting/Study Award of the Faculty of Fine Arts. She took part in projects entitled "Inter/Action" in 2026 and "Reflections" in 2026.



KEDAR II, celulozni biofilm bakterijskog porekla, 130x90 cm, 2026.
CEDAR II, cellulose bio-film of bacterial origin, 130x90 cm, 2026

OGNJENA GAGIĆ



Rođena je 2004. godine u Beogradu. Završila je Školu za dizajn u Beogradu, smer grafički dizajn. Studentkinja je četvrte godine Fakulteta likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovne profesorke Biljane Đurđević. Tokom studija istražuje različite likovne tehnike i medije, među kojima je i mozaik. Njen rad „Emu“ osvojio je prvu nagradu za najbolji mozaik na Godišnjoj studentskoj izložbi Fakulteta likovnih umetnosti. Pored likovne umetnosti, interesuju je muzika, film, književnost i matematika, koji čine deo njenog šireg interesovanja za različite oblike umetničkog, kulturnog i intelektualnog stvaralaštva.

Was born in 2004 in Belgrade, Serbia. She graduated from the School of Design in Belgrade, specializing in graphic design. She is a fourth-year painting student at the Faculty of Fine Arts in Belgrade, studying in the class of Professor Biljana Đurđević. During her studies, she has explored various artistic techniques and media, including mosaic. Her work “Emu” won first prize for Best Mosaic at the Faculty of Fine Arts Annual Student Exhibition. In addition to visual art, she is interested in music, film, literature, and mathematics, which form part of her broader engagement with diverse forms of artistic, cultural, and intellectual expression.



EMU, mozaik, 47x53,5 cm, 2026.
EMU, mosaic, 47x53.5 cm, 2026.

JELENA STANIŠIĆ



Rođena je 2002. godine u Nikšiću, Crna Gora. Diplomirala je slikarstvo na Fakultetu likovnih umetnosti u Beogradu 2025. godine, u klasi redovnog profesora Zorana Dimovskog, gde je 2026. završila i odbranila master studije na studijskom programu slikarstva. Izlagala je na brojnim grupnim izložbama i učestvovala na likovnim kolonijama. Dobitnica je nagrade „Vrt Dobre Nade“ i prve nagrade Fakulteta likovnih umetnosti za mozaik 2024. godine. U 2026. godini dobila je nagradu „Stevan Knežević“ za crtež i drugu nagradu Fakulteta likovnih umetnosti za mozaik. Angažovana je na brojnim studentskim filmskim projektima Fakulteta dramskih umetnosti, gde je sticala iskustvo u oblastima kostimografije, šminke i specijalnih efekata (SFX). Posebno se izdvaja rad u sektoru kostima na filmu „Preko praga“ rediteljke Tare Gajović, koji je uvršten u ovogodišnju La Cinef selekciju Kanskog filmskog festivala.

Was born in Nikšić, Montenegro, in 2002. In 2025 she graduated at the Painting Department of the Faculty of Fine Arts in Belgrade, in the class of professor Zoran Dimovski, where she also completed her MA in Painting the following year. She took part in group exhibitions and attended art colonies. She was awarded the “Good Hope Garden” prize and the First Prize for Mosaic at the Faculty of Fine Arts in Belgrade in 2024. In 2026. she was awarded the Stevan Knezević Prize for Drawing and the Second Prize in Mosaic of the Faculty of Fine Arts. She is engaged in numerous film projects at the Faculty of Dramatic Arts, where she has accumulated significant experience in the fields of costume design, make up and special effects (SFX). She gained notable recognition for her costume design work during the filming of “Over the Threshold”, directed by Tara Gajović, which was included in this year’s La Cinef selection at the Cannes Film Festival.



ČAPLJE, mozaik od prirodnog kamena, 70x50 cm, 2026.
HERRONS, natural stone mosaic, 70x50 cm, 2026.

MILICA SIMIĆ



Rođena je 2004. godine u Ćupriji. Završila je Beogradsku umetničku školu za dizajn i nove medije. Student je četvrte godine na Fakultetu likovnih umetnosti u Beogradu, odsek slikarstvo, u klasi redovne profesorke Biljane Đurđević. Kroz slike, crteže i instalacije istražuje fenomene ljudskih strahova i fobija. Igrajući se sa odabranim motivima vezanim za dom, odrasanje i porodični život, preispituje i menja njihovo značenje, istražujući percepciju sećanja, trauma i ličnog identiteta. Pravi ručno šivene skulpture i instalacije, bavi se formom i taktilnim doživljajem objekta, kao i ambijentom sećanja i uspomena. Istražuje različite materijale, tehnike i medije i pretežno se kreće u polju meke skulpture, instalacija i animacije.

Was born in 2004 in Ćuprija, Serbia. She graduated from the Belgrade School of Art for Design and New Media. She is a fourth-year painting student at the Faculty of Fine Arts in Belgrade, studying in the class of Professor Biljana Đurđević. Through painting, drawing, and installation, she explores the phenomena of human fears and phobias. By playing with selected motifs associated with home, growing up, and family life, she re-examines and transforms their meanings, exploring the perception of memory, trauma, and personal identity. She creates hand-sewn sculptures and installations, focusing on form, the tactile experience of objects, and the atmosphere of memories and recollections. She explores a variety of materials, techniques, and media, working primarily in the fields of soft sculpture, installation, and animation.



ZEC, mozaik, 53,5x47 cm, 2026.
RABBIT, mosaic, 53.5x47 cm, 2026

MILA RUNJAJIĆ



Rođena je 2005. godine u Beogradu. Završila je grafički dizajn u Školi za dizajn. Studentkinja je treće godine osnovnih akademskih studija na Fakultetu likovnih umetnosti u Beogradu, odsek vajarstvo, u klasi redovne profesorke Olivere Parlić Karajanković.

Was born in 2005 in Belgrade, Serbia. She graduated in graphic design from the School of Design. She is currently a third-year undergraduate sculpture student at the Faculty of Fine Arts in Belgrade, in the class of Professor Olivera Parlić Karajanković.



BISTA-STUDIJA, patinirani gips, 75x70x15 cm, 2026.
BUST-STUDY, patinated plaster, 75x70x15 cm, 2026

VALENTINA ULAMOVIĆ



Rođena je 2000. godine u Podgorici, Crna Gora. Diplomirala je 2025. godine vajarstvo na Fakultetu likovnih umetnosti u Beogradu, u klasi redovnog profesora Gabriela Glida. Studentkinja je master akademskih studija iz oblasti vajarstva na FLU. Učestvovala je na više grupnih izložbi i umetničkih festivala, kao i na Studentskoj koloniji „Deliblatski pesak“ i Studentskom međunarodnom simpozijumu „Terra“. Dobitnica je nagrade za rad u materijalu (metal) na Fakultetu likovnih umetnosti, 2024. i 2026. godine.

Was born in 2000 in Podgorica, Montenegro. She graduated in sculpture from the Faculty of Fine Arts in Belgrade in 2025, in the class of Professor Gabriel Glid. She is currently pursuing a master's degree in sculpture at the Faculty of Fine Arts. She has participated in numerous group exhibitions and art festivals, as well as the Deliblato Sands Student Art Colony and the Terra International Student Symposium. She received the Faculty of Fine Arts Award for work in material (metal) in 2024 and 2026.



ZALOGAJ, konstrukcijski lim, 31x28x8 cm, 2026.
MOUTHFUL, structural sheet metal, 31x28x8 cm, 2026

ANĐELA TASIĆ



Rođena je 2004. godine u Beogradu. Studentkinja je treće godina na Fakultetu likovnih umetnosti u Beogradu, odsek vajarstvo, u klasi redovnog profesora Radoša Antonijevića. Učestvovala je na više grupnih izložbi i umetničkih festivala. Samostalno je izlagala u Momorijalnoj galeriji „Dušan Starčević“, u Smederevskoj Palanci, 2019. godine.

Was born in 2004 in Belgrade, Serbia. She is a third-year undergraduate sculpture student at the Faculty of Fine Arts in Belgrade, in the class of Professor Radoš Antonijević. She has participated in several group exhibitions and art festivals. In 2019, she held a solo exhibition at the Dušan Starčević Memorial Gallery in Smederevska Palanka.



BEZ NAZIVA, kamen, krečnjak, 60x40x40 cm, 2026.
NO NAME, rock and limestone, 60x40x40 cm, 2026

KATARINA MARIČIĆ



Rođena je 2004. godine u Beogradu. Studentkinja je treće godine Fakulteta likovnih umetnosti u Beogradu, odsek vajarstvo, u klasi redovnog profesora Gabriela Glida. Učestvovala je na grupnim izložbama, bijenalima i umetničkom projektima. Bila je organizator kurseva izrade umetničkog nakita od žice i umetničkih radionica za decu u Muzeju Vuka i Dositeja.

Was born in 2004 in Belgrade, Serbia. She is a third-year sculpture student at the Faculty of Fine Arts in Belgrade, in the class of Professor Gabriel Glid. She has participated in group exhibitions, biennials, and art projects. She has also organized workshops on making artistic wire jewellery and art workshops for children at the Vuk and Dositej Museum.



GRANA, liveni aluminijum, 51x17x15 cm
BRANCH, cast aluminum, 51x17x15 cm

VESELA RAJKOVIĆ



Rođena je 2003. u Beogradu. Završila je Srednju umetničku školu Tehnoart Beograd na smeru grnčar. Studentkinja je četvrte godine studija Fakulteta likovnih umetnosti, odsek vajarstvo, u klasi redovne profesorke Olivere Parlić Karajanković. Učestvovala je više grupnih izložbi, kao i na studentskoj koloniji „Deliblatski pesak“ (2023. i 2024.). U saradnji sa istoričarkom umetnosti, Biljanom Tomić, učestvovala na radionici „Novi pravac“ u prostoru Galerije 73. U okviru izbornog predmeta prof. Olivere Parlić Karajanković, učestvovala je na dvonedeljnoj nastavi u Centar za likovnu i primenjenu umetnost „Terra“ u Kikindi. Dobitnica je pohvale 37. Oktobarskog likovnog salona u Kovinu 2023. godine.

Was born in 2003 in Belgrade, Serbia. She graduated from Tehnoart Belgrade Secondary School of Art, specializing in skuplture. She is a fourth-year sculpture student at the Faculty of Fine Arts in Belgrade, in the class of Professor Olivera Parlić. She has participated in several group exhibitions and in the Deliblato Sands Student Art Colony in 2023 and 2024. In collaboration with art historian Biljana Tomić, she took part in the New Direction workshop at Gallery 73. As part of an elective course taught by Professor Olivera Parlić, she attended a two-week programme at the Terra Centre for Fine and Applied Arts in Kikinda. In 2023, she received an honourable mention at the 37th October Art Salon in Kovin.



1:1, drvo-plastika, 2x44x14 cm, 2026.
1:1, wood and plastic, 2x44x14 cm, 2026

VELJKO ČOROKALO



Rođen je 2003. godine u Beogradu. Student je četvrte godina osnovnih akademskih studija na Fakultetu likovnih umetnosti u Beogradu, u klasi redovnog profesora Radoša Antonijevića. Izlagao je na više grupnih izložba.

Was born in 2003 in Belgrade, Serbia. He is a fourth-year undergraduate student at the Faculty of Fine Arts in Belgrade, studying in the class of Professor Radoš Antonijević. He has exhibited his work in several group exhibitions.



BEZ NAZIVA, kombinovan tehnika drvo i beton, 180x115x60 cm, 2026.
NO NAME, combined wood and concrete technique, 118x115x60 cm, 2026

MARKO GLIŠIĆ TODOROVIĆ



Rođen je 2003. godine. Student je treće godine osnovnih akademskih studija na Fakultetu likovnih umetnosti u Beogradu, odsek vajarstvo, u klasi redovnog profesora Radoša Antonijevića. Učestvovao je u više projekata Galerije 73, u sazivu Biljane Tomić, među kojima su „Radovi u toku“ i „Umetnik, kustos“. Bio je učesnik likovne kolonije „Likovna kolonija Pesak 2026“. Dobitnik je Nagrade Fakulteta likovnih umetnosti „Profesor Milija Glišić, vajar“ za skulpturu u materijalu 2026. godine.

Born in 2003, he is a third-year undergraduate student at the Faculty of Fine Arts in Belgrade, specializing in sculpture in the class of Professor Radoš Antonijević. He has participated in several projects organized by Gallery 73, curated by Biljana Tomić, including Works in Progress and The Artist, the Curator. He also participated in the Pesak 2026 Art Colony. In 2026, he received the Faculty of Fine Arts Award named in honor of sculptor Professor Milija Glišić for sculpture in material.



TORZO, plastika, 60x40x20 cm
TORSO, plastic, 60x40x20 cm

IZBOR RADOVA MALOG FORMATA STUDENATA 1. GODINE
KLASA DOCENTA NEMANJE NIKOLIĆA
SELECTION OF SMALL-FORMAT WORKS OF FIRST-YEAR STUDENTS
CLASS OF ASSOCIATE PROFESSOR NEMANJA NIKOLIĆ



ANĐELA PETKOVIĆ
crtež, olovka, 21x29,7 cm, 2025.



NAĐA KNEŽEVIĆ
crtež, tuš i pero, 29,7x21 cm, 2026

IZBOR RADOVA MALOG FORMATA STUDENATA 1. GODINE
KLASA DOCENTA NATAŠE KOKIĆ
SELECTION OF SMALL-FORMAT WORKS OF FIRST-YEAR STUDENTS
CLASS OF ASSOCIATE PROFESSOR NATAŠA KOKIĆ



BORIS IGNJATOVIĆ
slika na papiru, 14,5x21 cm



ELENA ĐORĐEVIĆ
crtež, 21x30 cm



ANDREA CVETKOVIĆ
kombinovana tehnika, 29,5x20,5 cm



LENA POPOVIĆ
crtež, tuš, akvarel, 19,7x14 cm



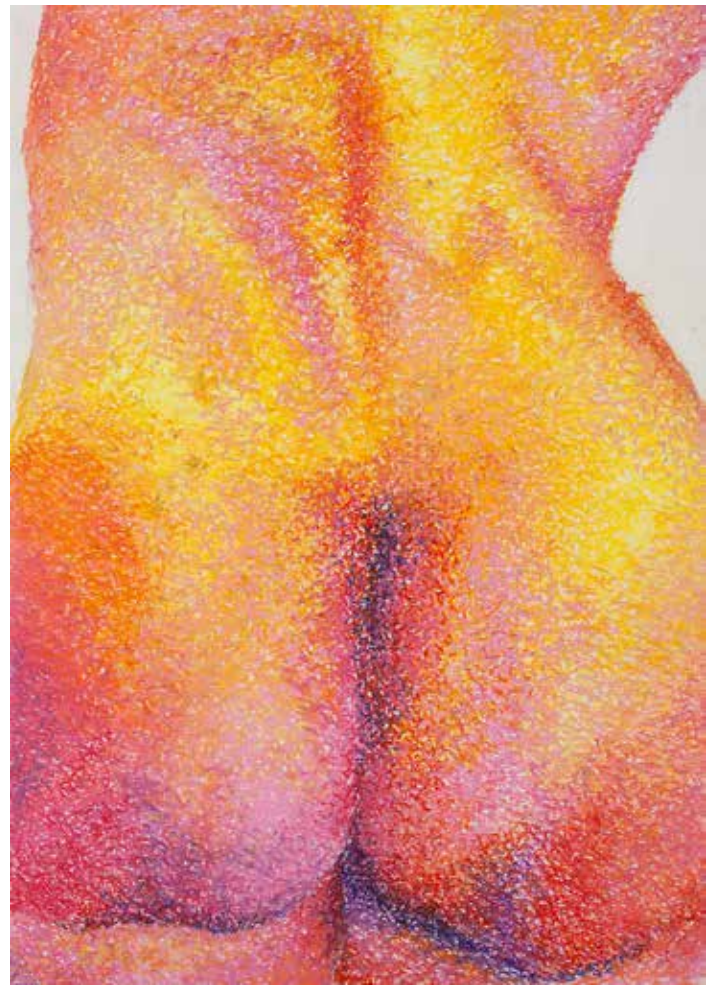
EMA JEMEC
akvarel, 13x22 cm



LJUBICA CRNOBRNJA
slika na papiru, 16x21 cm



MAŠA MILAŠINOVIĆ
crtež, 19x27 cm



NAĐA DRMANAC
suvi pastel, 29,7x42 cm



SARA TANASIJEVIĆ
akvarel, 20,7x29,4 cm



TIMUR MAŠARSKI
crtež, 42x60 cm



SARA STANKOVIĆ
crtež, olovka, lavirani tuš, 12x10,7 cm



TEODORA MIHAJLOVIĆ
crtež, pastel, 41,7x29,7 cm



UNA KOTUR
crtež, ugljen, 32x26 cm

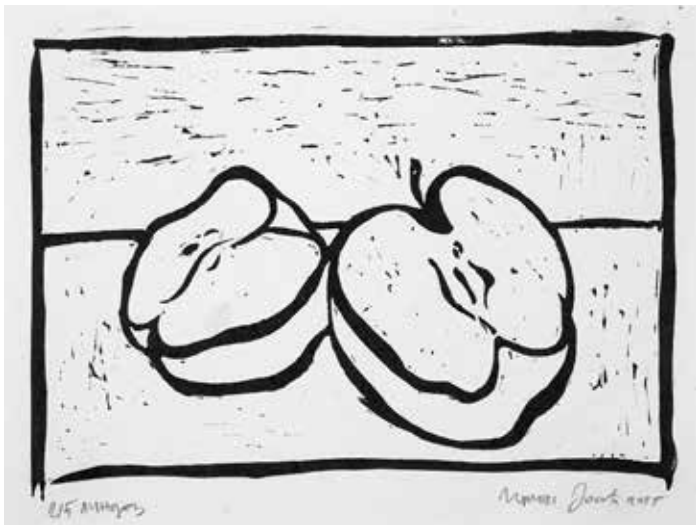
PREDMET GRAFIKA, IZBOR RADOVA STUDENATA 1. GODINE
PRINTMAKING - SELECTION OF FIRST-YEAR STUDENTS' WORKS



ALEKSANDRA VOINOVA
linorez, 24,5x36,5 cm, 2026.



ANASTASIJA ĐEDOVIĆ
linorez, 18,5x14 cm, 2026.



IRINA JOSIĆ
linorez, 19,7x15 cm, 2025.



MILOŠ RAŠKOVIĆ
linorez, 19x29 cm, 2025.



ANŽELIKA UMNOVA
linorez, 16x17 cm, 2026.



TAMARA JOVIČIĆ
linorez, 25,5x27 cm, 2025.

PREDMET GRAFIKA, IZBOR RADOVA STUDENATA 2. GODINE
PRINTMAKING - SELECTION OF SECOND-YEAR STUDENTS' WORKS



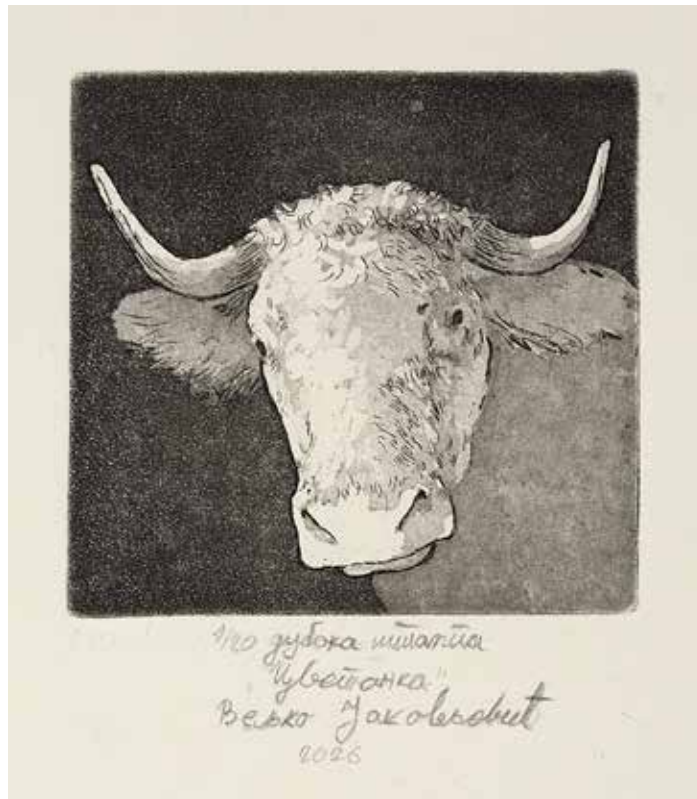
ANASTASIJA JOVANOVIĆ
VRŠAC, akvatinta 11,7x13,7 cm, 2026.



BRANISLAVA MARIČIĆ
NOVOSTI, bakropis, suva igla, 17,7x28 cm, 2025.



IVA TODOROVIĆ
KER, meka prevlaka, 10,5x14,3 cm, 2026.



VELJKO JAKOVLJEVIĆ
CVETANKA, duboka štampa, 9x9 cm, 2026.



TEODORA JAKOVLJEVIĆ
RIBA, akvatinta, 30,5x22,5 cm, 2026.



VIŠNJA LEPŠANOVIĆ
SAN, meka prevlaka, 20,3x14,6 cm, 2026.

GODIŠNJA IZLOŽBA

FAKULTET LIKOVNIH UMETNOSTI U BEOGRADU

Knjiga
Book 69

Izdavač
Publisher

INTERNACIONALNI UMETNIČKI STUDIO
Radovan Trnavac Mića
INTERNATIONAL ART STUDIO

Urednik
Editor

Mirjana Vojić

Dizajn
Design by

Slobodan Rajević

Prevod
Translation

Ivan Manić

Fotografija
Photo by

Dušan Jovanović

Štampa
Printed by

ŠTAMPARIJA VALJEVO print

Valjevo
Tel. 014/3538-125

Tiraž
Circulation
300
Valjevo, oktobar 2026.
ISBN-978-86-84653-54-5

Prijatelji galerije:





DUNAV
OSIGURANJE

gorenjegroup

KaOLIN A.D.

Upravni odbor
Managing Board

Jovana Dobrivojević, Predrag Blagojević, Slađana Malešević

Nadzorni odbor
Supervisor Committee

Jovanka Božić, Milica Ostojić i Marija Petrović-Marković

Umetnički savet
Art Council

Radovan Trnavac Mića, Ekaterina Berjoskina Milićević i Miroljub Filipović Filimir

Organizacija
Organization

Marija Petrović-Marković, Predrag Blagojević

CIP - Каталогизација у публикацији
Народна библиотека Србије, Београд

74/75.071.1(497.11):929(083.824)
74/75(497.11)"20"(083.824)

GODIŠNJA izložba = Annual exhibition : Fakultet likovnih umetnosti u Beogradu = Faculty of Fine Arts in Belgrade : Valjevo - Srbija, oktobar 2026. / [urednik, editor Mirjana Vojić] ; [foto, photo by Dušan Jovanović] ; [prevod, translation Ivan Manić]. - Valjevo : Internacionalni umetnički studio "Radovan Trnavac Mića" = International Art Studio ["Radovan Trnavac Mića"], 2026 (Valjevo : Valjevo print). - 63 str. : ilustr. ; 23 cm. - (Internacionalni umetnički studio "Radovan Trnavac Mića" ; knj. 69)

Uporedo srp. tekst i engl. prevod. - Slike umetnika. - Tiraž 300. - Str. 4: Kalendar / Adam Pantić. - Sadrži i biografske beleške o umetnicima.

ISBN 978-86-84653-54-5

a) Факултет ликовних уметности (Београд). Студенти -- Изложбени каталози

COBISS.SR-ID 203505673

МЕЖДУНАРОДНАЯ СТУДИЯ ИСКУСТВ 国際アート・スタジオ
L'ATELIER ARTISTIQUE INTERNATIONAL ART STUDIO
INTERNACIONALNI UMJETNICKÉ STUDIO DEN INTERNATIONALLA KONSTNÄRLIGA STUDION
STUDIO ARTISTICO INTERNAZIONALE
ΔΙΕΘΝΕΣ ΚΑΛΙΤΕΧΝΙΚΟ ΣΤΟΥΝΤΙΟ INTERNACIONAL DE ARTE
MIEDZYNARODOWE STUDIO ARTYSTYCZNE 国际艺术演播室
A NEMZETKÖZI MÜVESZETI STUDIO
ستوديو الفن الدولي
E STUDIO DER INTERNATIONALE KÜNSTLERISCHE
DE ARTE INTERNACIONAL
הסטודיו הבינלאומי לאמנות МЕЂУНАРОДЕН УМЕТНИЧКИ СТУДИО
МЕЖДУНАРОДНАЯ СТУДИЯ ИСКУСТВ 国際アート・スタジオ
L'ATELIER ARTISTIQUE INTERNATIONAL ART STUDIO
ИНТЕРНАЦИОНАЛАН УМЕТНИЧКИ СТУДИО

9 7 8 8 6 8 4 6 5 3 5 4 5